



Claudio D'Angelo

Québec artist Claudio D'Angelo reinvigorates his creative spirit by continually returning to nature for inspiration.

Having a deep fascination with animals, Claudio feels compelled to paint these subjects in his work. Animals have the ability to stir something creatively and emotionally within Claudio, making his art both passionate and personal. At the core of his work is the desire to show the graceful form and colour of his animal subjects – beautifully harmonized with their natural surroundings. He strives to capture their fleeting beauty as well as convey the secretive world where these creatures exist.

Claudio's painting, *North of Here*, was selected to join Ducks Unlimited Canada's 2008 National Art Portfolio. This limited edition series is only available through Ducks Unlimited Canada fundraising initiatives. The money raised through this program supports Ducks Unlimited Canada's on-the-ground wetland conservation work, scientific research and education programs.



The Inspiration for *North of Here*

As a youngster, I would occasionally lose myself in reverie. While taking in the vast wilderness forests of the north, the highpoint in my imaginary settings was always coming upon wolves, moose, bear and all other northern inhabitants. *North of Here* is based on personally lived experiences in an actual northern locale, but is also a kind of still frame based upon those daydreams long ago.



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