



Daniel Labelle

A native of Chibougamau, Québec, Daniel Labelle is motivated by the need to express his creativity and explores different themes in a constant search for renewal.

A self-taught painter, with acrylic as his principal medium, Daniel translates his perception of the environment with realism. His technique is complemented by perseverance, a quality that has helped him garner the praise of the public and his peers in several competitions. Since moving to Chicoutimi in 1990, Daniel has taken part in several group and solo exhibitions.

Daniel's painting, *De Passage au Saguenay*, was selected to join Ducks Unlimited Canada's 2008 National Art Portfolio. This limited edition series is only available through Ducks Unlimited Canada fundraising initiatives. The money raised through this program supports Ducks Unlimited Canada's on-the-ground wetland conservation work, scientific research and education programs.



The Inspiration for *De Passage au Saguenay*

I didn't have to look far to find inspiration for this scene. Part of my daily life in the spring has always been the migration of geese, and this journey has always captivated me. Not far from where I live are the St-Fulgence sand bluffs, right on the Saguenay River. Having witnessed the spring migration of geese many times, I noticed a large number of them simply pass through the area without stopping to nest. I wanted to immortalize that fleeting moment with my work: *De passage au Saguenay*.



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