

# Phillip Crowe

The most significant influence in Phillip Crowe's life and artistic career has been the exposure to nature during his early years. His father and grandfather were avid outdoorsmen, and often let him tag along during their adventures.

While he was growing up, Crowe's mother encouraged him to make the most of his creative talents and pursue art at the post-secondary level. After graduating, Crowe painted what he knew best: the outdoors and wildlife. As demand for his work grew, so did his range of subject matter. As someone concerned about the health of the environment, Crowe believes that it is our responsibility to protect the outdoors and valuable natural habitat for our future generations.

Crowe's painting *First Light* was selected to join Ducks Unlimited's 2009 Art Portfolio. This limited edition series is available only through Ducks Unlimited fundraising initiatives. The money raised through this program supports Ducks Unlimited Canada's on-the-ground wetland conservation work, scientific research and education programs.



## **Additional work by Phillip Crowe**

Several other prints by Phillip Crowe have been selected for inclusion in previous Ducks Unlimited Art Portfolios including *Hot Damn* and *Mack's Mallards*.



**Ducks Unlimited Canada**  
Conserving Canada's Wetlands

Active by nature.

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