

Dan Smith

For Dan Smith, the purpose of wildlife art is twofold: to celebrate the world's natural beauty and demonstrate the need to preserve it. A critically acclaimed artist and dedicated conservationist, Smith and his work are shining examples of how art and environmental advocacy can work together to make a difference.

Smith's spectacular depictions of landscapes and wildlife have been used to aid many conservation organizations and their initiatives. Living in the mountains of southwest Montana, he is surrounded by spectacular North American wildlife that inspires his paintings. Continually travelling to observe and research his subjects, Smith is intimately concerned with understanding and experiencing wildlife in relation to their natural environments.

Smith's painting *Chill Factor* was selected to join Ducks Unlimited's 2009 Art Portfolio. This limited edition series is available only through Ducks Unlimited fundraising initiatives. The money raised through this program supports Ducks Unlimited Canada's on-the-ground wetland conservation work, scientific research and education programs.



Additional work by Dan Smith

In addition to Chill Factor, several other of Smith's paintings including, Frost & Fire and On the Rise, have been recognized in previous Ducks Unlimited Art Portfolios.



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