



Owen Garratt

Owen Garratt was born in Regina, Saskatchewan, in 1968. His art is strictly black and white, due to a degree of colour blindness that leaves him unable to see certain pigments.

Garratt's *Still* was selected to join Ducks Unlimited Canada's (DUC) 2010 National Art Portfolio. This limited edition series is available only through DUC fundraising initiatives. The money raised through this program supports DUC's *Wetlands for Tomorrow* campaign.

Wetlands for Tomorrow is the largest conservation fundraising campaign in the history of North America. It spans three countries as DUC works alongside Ducks Unlimited, Inc. in the United States and Ducks Unlimited Mexico to conserve wetlands for waterfowl, other wildlife and people.



The Inspiration for *Still*

Garratt spent more than 200 hours doing research for this drawing, driving on back roads, visiting junkyards and farm shows looking for the ideal shot. But the inspiration came in an unlikely place.

"I was at a friend's place in Regina when I saw a terrific photo on the wall," Garratt says. "It beat my research cold. My friend, who had taken the photograph, beamed as I swallowed my pride and asked if I could use it in a drawing."

Garratt's creation captures the nostalgia so many of us feel about these silent prairie homesteads.

Additional work by Owen Garratt

Garratt's piece entitled *Buds* was selected to be part of a previous DUC National Art Portfolio.



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