



Adeline Halvorson

Adeline Halvorson knew at an early age that she wanted to be an artist. Animals played an important role in her rural upbringing, and are still her favourite subject in her work. Halvorson is best known for her accurate depictions of equine subjects and her ability to capture the essence of the animals that touch our lives.

Halvorson's *At the Gate* was selected to join Ducks Unlimited Canada's (DUC) 2010 National Art Portfolio. This limited edition series is available only through DUC fundraising initiatives. Money raised through this program supports DUC's *Wetlands for Tomorrow* campaign.

Wetlands for Tomorrow is the largest conservation fundraising campaign in the history of North America. It spans three countries as DUC works alongside Ducks Unlimited, Inc. in the United States and Ducks Unlimited Mexico to conserve wetlands for waterfowl, other wildlife and people.



The Inspiration for *At the Gate*

Halvorson makes many trips to a thoroughbred farm north of Calgary where a friend keeps her racehorse. Always curious, the horses inspired her to create this painting.

"They are always eager to come to the gate to investigate a newcomer," Halvorson says. "This group of young racehorse prospects was doing just that, interrupting their sunny spring morning to come to the gate to and see if anyone had a treat for them."

At the Gate strives to capture the personality of these faithful animal friends.



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