

Jay Kemp

If you ask artist Jay Kemp what makes his work resonate with viewers around the world, he will say that it is his love of nature that shines through. His passion for the outdoors was nurtured by life on his family's farm in Georgia, as he spent hours enjoying sunsets and snowstorms with awe and wonder.

Kemp's painting *Cradle of Hope* was selected to join Ducks Unlimited Canada's 2010 Art Portfolio. This limited edition series is available only through DUC fundraising initiatives. The money raised through this program supports DUC's *Wetlands for Tomorrow* campaign.

Wetlands for Tomorrow is the largest conservation fundraising campaign in the history of North America. It spans three countries as DUC works alongside Ducks Unlimited, Inc. in the United States and Ducks Unlimited Mexico to conserve wetlands for waterfowl, other wildlife and people.



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