

Sherrie Russell Meline

Artist Sherrie Russell Meline's professional career began in San Jose, California, in 1974 when she applied her unique talents and distinctive painting style to laminated wood sculpture.

Meline has always had a fascination with waterfowl. Since her early days in college, she's been collecting decoys. However, waterfowl subjects were not expressed in her work until after she moved to Mount Shasta in 1980. This area of northern California provides an abundant resource of material for her paintings.

Meline's painting *Bull Sprig* was selected to join Ducks Unlimited Canada's 2010 Art Portfolio. This limited edition series is available only through DUC fundraising initiatives. The money raised through this program supports DUC's *Wetlands for Tomorrow* campaign.

Wetlands for Tomorrow is the largest conservation fundraising campaign in the history of North America. It spans three countries as DUC works alongside Ducks Unlimited, Inc. in the United States and Ducks Unlimited Mexico to conserve wetlands for waterfowl, other wildlife and people.

