



Liz Mitten Ryan

A native of Vancouver, artist Liz Mitten Ryan has dedicated her life to understanding, communicating with and helping animals.

Through a long and illustrious art career, she has worked with conservation groups around the world, bringing awareness and financial support to areas and species in need of protection. Ryan has touched many with her vision, and her work has been presented to dignitaries throughout the world.

Ryan's *Spirit of the Whale* was selected to join Ducks Unlimited Canada's (DUC) 2010 National Art Portfolio. This limited edition series is available only through DUC fundraising initiatives. The money raised through this program supports DUC's *Wetlands for Tomorrow* campaign.

Wetlands for Tomorrow is the largest conservation fundraising campaign in the history of North America. It spans three countries as DUC works alongside Ducks Unlimited, Inc. in the United States and Ducks Unlimited Mexico to conserve wetlands for waterfowl, other wildlife and people.



The Inspiration for *Spirit of the Whale*

Killer whales are much loved by Ryan and are also a significant aspect in First Nations culture.

"They are extremely intelligent and committed to family," says Ryan. "They are often referred to as 'wolves of the sea.'"

Look closely to see the West Coast First Nations image painted among the clouds above the pod.

Additional work by Liz Mitten Ryan

Ryan is a dedicated conservationist and no stranger to Ducks Unlimited Canada. Several pieces of her work have been selected to be part of previous DUC National Art Portfolios including: *Spirit of the Wolf*, *Unbridled*, *Precision*, *Exuberance*, *Ducks Unlimited*, *Breaking the Silence* and *One with the Wind and Sky*.



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