



Glen Scrimshaw

Saskatchewan painter Glen Scrimshaw is a self-taught artist whose bold use of colour and keen eye for detail have made his work widely regarded around the world.

At an early age, Scrimshaw was instilled with a reverence for the serene beauty of the North, often painting the sunrises and sunsets that grace the landscape.

Scrimshaw's *Guiding Lights* was selected to join Ducks Unlimited Canada's (DUC) 2010 National Art Portfolio. This limited edition series is available only through DUC fundraising initiatives. Money raised through this program supports DUC's Wetlands for Tomorrow campaign.

Wetlands for Tomorrow is the largest conservation fundraising campaign in the history of North America. It spans three countries as DUC works alongside Ducks Unlimited, Inc. in the United States and Ducks Unlimited Mexico to conserve wetlands for waterfowl, other wildlife and people.



The Inspiration for *Guiding Lights*

An Inukshuk acts as a guide in the North where there are few other landmarks.

"An Inukshuk is a beacon," says Scrimshaw. "It says, 'I've been here before; you're on the right path.' It often shows travellers the way home."

Scrimshaw's painting captures two of the North's most famous attractions: the Inukshuk and the beautiful northern lights.

Additional work by Glen Scrimshaw

Another piece from Scrimshaw's celebrated collection has been recognized by Ducks Unlimited Canada. His painting *One Last Look* was selected as part of a previous National Art Portfolio.

