



Jake Vandenbrink

As a self-taught artist, Jake Vandenbrink has developed his style since his childhood. Early in life, he nurtured a close bond with nature and wildlife. It was this relationship with the natural world that eventually became the basis for his artistic endeavours.

Vandenbrink's *Maritime Cove* was selected to join Ducks Unlimited Canada's (DUC) 2010 National Art Portfolio. This limited edition series is available only through DUC fundraising initiatives. The money raised through this program supports DUC's *Wetlands for Tomorrow* campaign.

Wetlands for Tomorrow is the largest conservation fundraising campaign in the history of North America. It spans three countries as DUC works alongside Ducks Unlimited, Inc. in the United States and Ducks Unlimited Mexico to conserve wetlands for waterfowl, other wildlife and people.



The Inspiration for *Maritime Cove*

Vandenbrink says we are blessed in Canada to have such a remarkable diversity of landscapes. On his first visit to the Maritime province of Nova Scotia, he was inspired by one such place — Peggy's Cove.

"A delightful fishing village, so well preserved, became the subject for my painting," Vandenbrink says. "One can hear the bell ringing on a distant buoy, offshore from the iconic lighthouse that stands proud on the ocean's edge."

Additional work by Jake Vandenbrink

Jake Vandenbrink is an accomplished artist and has been recognized in DUC's National Art Portfolio on numerous occasions. Some of his past submissions include *Twilight Reflections*, *On the Waterfront*, *Reflections of Autumn*, *Morning Awakening*, *Solitude*, *Trail of Gold* and many others dating back to 1991.



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